

☆ SECOND SERIES. ☆

CANTEMUS DOMINO

A CHOICE COLLECTION OF OFFERTORY AND BENEDICTION PIECES, BY VARIOUS AUTHORS.

Capitals in brackets () indicates the lowest and highest note.

IN ORDERING FROM THIS COLLECTION, PLEASE DO NOT FAIL TO GIVE THE NUMBER AS WELL AS THE TITLE.

- No. 67. FOUR SHORT, VENI CREATORS, Quartette, I in F; II in A; III in Ab; IV in F; each 10; complete, 40.....CH. LANGE40
- " 68. SALVE MARIA, Sop. Solo, F (F to A), with Violin, Flute or Cello obligato.....M. GARCIA1.00
- " 69. AVE MARIA, Trio; Sop., Alto & Bass, in Ab.....SCHLESINGER50
- " 70. SANCTA MARIA, } Sop. Solo, G (D to G), Father, Thy Will, }W. A. MOZART35
- " 71. O SALUTARIS, } Mezzo Sop. Solo, F (E to F), God is Love, }F. HAENDEL35
- " 72. O SALUTARIS, } Trio for Sop., Ten. Jesus, 'tis my fond Desire, } & Bass, Bb.....CH. LANGE40
- " 73. TI PREGO O MADRE PIA, } Mezzo Sop. or Bar. O Holy Father, } Solo, F (C to F).....H. PANOFKA40
- " 74. VENI CREATOR, } Bass Solo, A (A to E) Come, Holy Spirit, } O Isis und Osiris, }W. A. MOZART30
- " 75. VENI CREATOR, Two Quartettes; I in G, II in D.....CH. LANGE20
- " 76. AVE MARIS STELLA, } Bass Solo, Bb, The Way is Long and Dreary, } (A to D).....CH. LANGE40
- " 77. AVE VERUM, } Trio, for Sop., Ten. & Bar., Thou, Most Holy, } Ab.....S. MERCADANTE40
- " 78. SALVE MARIA, } Sop. or Ten. Solo, F (E to A) O, Love Divine, }C. CONTI50
- " 79. TOTA PULCHRA, Alto or Bar. Solo, Bb (D to F).....CH. LANGE60
- " 80. PATER NOSTER, Ten. Solo & Chorus, C (A to A).....E. KARST75
- " 81. SUSCIPE SANCTA TRINITAS, There is a Green Hill Far Away, Le Calvaire, } Alto or Bar., E. min. (D# to E).....CH. GOUNOD50
- " 82. STABAT MATER, } Alto or Bar. Solo, D Come Unto Me, } (C to D).....W. COENEN40
- " 83. AVE VERUM, } Sop. or Ten. Solo, Show Me Thy Ways, O Lord, } G (D to G).....CH. LANGE40
- " 84. AVE VERUM, } Mezzo Sop., F Show Me Thy Ways, O Lord, } (C to F).....CH. LANGE40
- " 85. AVE VERUM, } Alto or Bass, Eb Show Me Thy Ways, O Lord, } (B to Eb).....CH. LANGE40
- " 86. AVE VERUM, Sop., Alto & Bar. Solo & Quar., G (D to F) & (C# to E).....CH. BALMER40
- " 87. ANGELI ET ARCHANGELI, } Duet for Ten. & Wondrous is Thy Name, } Bass, with Cornet Oblig., Ab (Eb to Ab & Ab to Eb).....M. A. GILSINN1.00
- " 88. AVE VERUM, } Guide Me, O Thou Great Jehovah, } Sop. Solo & Quartette, F.....J. C. MEININGER50
- " 89. O JESU MI, } Alto or Bar. Solo, D Come Unto Me, } (B to E).....DOARDO BARRI60
- " 90. O SALUTARIS, } Lord Keep Our Feet in Safety, } Duet, Ten. and Bar. Bb. (D to G. A to B).....PRINCE PONIATOWSKI75
- " 91. AVE MARIA, } Mezzo Sop. or Bar. Solo, Nearer My God To Thee, } A (C# to F#).....H. F. HARGITT40
- " 92. O SALUTARIS, } Mezzo Sop. Solo, Bb (C to G) O, Holy Father, }CH. LANGE40
- " 93. O JESU MI, } Sop. or Ten. Solo, F Come Unto Me, } (D to G).....DOARDO BARRI60
- " 94. O SALUTARIS, } My Savior, as Thou Wilt, } Duet, Sop. and Alto, F, (D to A, F to A).....S. SCHLESINGER75
- " 95. ANIMA CHRISTI, } Bar. Solo, (B to D) A Minor, }E. KARST60
- " 96. AVE MARIA, } Sop. Solo, G (D to B) Thou Happy Mother, }CHAS. GOUNOD35
- " 97. AVE MARIA, } Mezzo Sop. Solo, F Hear Us, O Father, } (C to F).....G. PALONI40
- " 98. AVE MARIA, } Mezzo Sop. or Bar. Solo, Ab Rock of Ages, } (Bb to Eb).....G. GASPARI35
- " 99. AVE MARIA, } B. min., Sop. Solo, (C# Savior of Sinners, } to G#).....G. VERDI60
- " 100. AVE MARIA, } Ten. Solo, F (D to F) Softly Now the Light of Day, }W. J. HAMILTON40
- No. 101. AVE MARIA, Mezzo Soprano or Bar. Solo, Bb. (D to F).....E. C. BRODERICK50
- " 102. AVE MARIA, } Mezzo Sop. or Bar. Solo, Father, Most Holy, } G (F# to E).....CH. LANGE60
- " 103. TANTUM ERGO, } Bar. or Contralto Solo & Praise My Soul, } Chorus, F (Bb to D).....M. A. GILSINN90
- " 104. TOTA PULCHRA, Sop. Solo & Chorus, G (D to G).....M. A. GILSINN40
- " 105. ECCE DEUS, SALVATOR MEUS, } Save and Hear Us, O God, } Alto or Bar. Solo, Eb (B to F).....J. CLIFTON50
- " 106. O SALUTARIS, } Ten. or Sop. Solo & I Cannot Always Trace, } Quar., G (B to E).....R. WAGNER50
- " 107. ECCE PANIS ANGELORUM, } Graces from my Jesus Flowing, } Mezzo Sop. or Bar. Solo, F (C to F).....CH. LANGE40
- " 108. SALVE MARIA, } Sop. or Ten. Solo, F Father of Mercies, } (D to G).....S. MERCADANTE65
- " 109. SALVE MARIA, } Mezzo Sop. or M. Ten., Father of Mercies, } Eb (C to F).....S. MERCADANTE65
- " 110. FAC UT PORTEM, } O, Most Holy Fount of Love, } Lass mich Dir mein Kreuz nachtragen, } Mezzo Sop. Solo, E (B to G#).....G. ROSSINI40
- " 111. CUJUS ANIMAM, } Tenor Solo, Gb (Db to Through Thy Heart, } Cb).....G. ROSSINI70
- " 112. PRO PECCATIS, } Bass Solo, A For the Sins of His Nation, } min., (A to Muthvoll hat er ausgerungen, } E).....G. ROSSINI50
- " 113. O JESU DEUS MAGNE, } Sop. or Ten. Solo, E The Sacrifice is Ended, } min. (C# to A).....DONIZETTI35
- " 114. CUJUS ANIMAM, } Ten. Solo, Ab (Eb to Db) Through Thy Heart, }G. ROSSINI70
- " 115. AVE MARIA, } Sop. or Ten. Solo, Place of Rest, } C (E to G).....WM. GOLDNER60
- " 116. AVE MARIA, } Alto or Bar. Solo, Place of Rest, } Ab (C to Eb).....WM. GOLDNER60
- " 117. SALVE MARIA, Mezzo Sop. Solo, Db (Ab to Gb).....G. ROSSINI50
- " 118. O JESU MI, } Alto or Bar. Solo, D (D to Come Unto Him, } E).....HENRY LESLIE50
- " 119. O JESU MI, } Sop. or Ten. Solo, F (F to G) Come Unto Him, }HENRY LESLIE50
- " 120. AVE MARIA, } Alto or Bar. Solo, Eb min. O Lord, Most Holy, } (Bb to F).....S. SCHLESINGER50
- " 121. AVE MARIA, } Sop. Solo, C (E to G) Father Eternal, }LEONARDO MASSINI75
- " 122. LUCIS CREATOR, } Duo for Ten. Supreme Creator of the Light, } and Bar., F (C to G & C to D).....M. A. GILSINN1.00
- " 123. AVE MARIA, } Sop. or Ten. Solo, D Nearer My God To Thee, } (D to A).....J. C. MEININGER40
- " 124. O DEUS EGO AMO TE, } The King of Love My Shepherd is, } Alto or Bar. D (C to E).....CHAS. GOUNOD50
- " 125. BONE PASTOR, } Lord, Thou Art Our Shepherd, } Mezzo Sop. or Bar. F (C to F).....DOARDO BARRI50
- " 126. ADORO TE DEVOTE, } Hark! Hark! My Soul, } Duets, Sop. and Alto; Ten., Bass. and Quartette, Eb.....JAMES MACDONALD50
- " 127. O SALUTARIS, } Duet, Sop. and Ten. in Gb. O Holy Savior, } (E to A and F to A).....CHAS. LANGE60
- " 128. RAMOS PALMARUM, } Bass Solo, Ab. (C to E.) PALMEN ZWIG, }J. FAURE60
- " 129. RAMOS PALMARUM, } Baritone Solo, Bb. (D to G.) PALMEN ZWIG, }J. FAURE60

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HYMNE.

THE PALMS.

PALMEN · ZWEIG.

RAMOS PALMARUM.

Latin adaptation by Chas. LANGE.

German words by Th. B.

Music by J. FAURE.

Andante maestoso.

PIANO
OR
ORGAN.

 f

rall.

Lea.

* Ped.

Crown ye with palms the Saviour's on - ward way, With branch - es green His ho - ly

0 Tag der ho - hen Fei - er, sei ge - grüsst! Dir Pal - men - zweig und Blü - men

0c - cur-runt tur-bae cum, flo-ri-bus, et pal-mis, re-dempto-ri,

Sur nos chemins les rameaux et les fleurs Sont repandus dans ce grand

p cresc.

path a - dorn, Ho! ev - 'ry one that hath de - sired His day,
 düf - - - te weh'n, Hei - land Dñnahst und Se - gen uns er - spriesst,

Ob - vi-am..... et vic - to - ri tri - um - phan - ti dig - na,
 jour de fê - te, Je - sus s'avance, il vient se - cher nos pleurs,

ff

rall. *a tempo.*

Forth and behold Him on this fes - - tal morn! Ju - dah rejoice! with
 Trock - nest die Thränen und hörst un - - ser Fleh'n! Dein Kom - men kün - - de

dant ob - se - qui - a fil - li - um De - i. O - re - gen - - tes
 Dé - jà la foule à l'ac - cla - mer s'apprête; Peu - ples, chantez, chan -

cresc. *slargando.* *mf a tempo.*

one accord, From earth to heav'n let our glad voi - - ces wave, Ho -
 Gloc - - ken klang Und laut er - schalle uns' - rer Stim - - men Lobgesang: Ho -

prae - di - cant, et in laudem Chris - ti vo - - ces to - nant, Ho -
 tez en chœur, Que vo - tre voix à no - tre voix..... répon - de: Ho -

p *cresc.*

slargando.

san - - na! Glo - ry to God! Bless - ed is He who comes the
 san - - na! Heil un-serm Gott! Prei - set den Herrn der uns 3 gab

san - - na! in ex-cel - sis! Be - ne - dictus qui venit in
 san - - na! gloi - re au Seigneur! Bé - ni 3 ce-lui qui vient sauver le

ff *slargando.*

largo. *a tempo.*

world..... to save.
 Heil und Se - - gen!

no - mi - ni Do - mi - ni!
 mon - - - - de!

largo. *ff* *a tempo.*

p

Ped. * *Ped.* *

Hail to the long a-wait-ed Man of God!..... Who un-to us heaven-ly
 Sein Wort ver-kün-def gold'ne Frie-dens-zeit,..... Frei-heit und Recht dem Volk das
 Cum an-gelis pu-e-ris fi-de-les..... tri-um-pha-to-ri mortis
 Il a parlé, les peuples à sa voix..... Ont re-ouvré leur liber-

p cresc.

peace restores!..... Now on the peo-ple that in
 sie ver-lor,..... Leuch-tend ans dunk-ler Nacht er
 cla-mentes..... tur-ba mul-ta que con-
 té perdu-e L'hu-ma-ni-té donne á cha-

ff p

dark-ness trod,..... Light, far a-bove the sun's own glo-ry, pours.
 strah-let weit..... Sein Stern im Glanz des ew'-gen Licht em-por!
 ve-ner-at..... di-em fes-tum cla-mabat..... Do-mi-no.
 eun ses droits Et la lumière est à cha-cun rendue;
slargando.

cresc. ff

a tempo.

Ju - dah, rejoice! with one ae-cord, From earth to heav'n let our glad
 Sein kom-men kün - - de Gloc - - ken klang Und laut er-schalle uns - 'rer

a tempo.

0 - re gen - - tes prae - - di-cant, et in laudem Chris - ti
 Peu - ples chantez, chan-tez en chœur, Que vo-tre voix à no - tre

a tempo.
mf

p

voi - ces wave,..... Ho-san - - na! Glo - ry to God!
 Stim - - men Lob-gesang; Ho-san - - na! Heil unserm Gott!

vo - ces to - nant, Ho-san - - na! in ex-cel - sis!
 voix..... ré-pon - de: Ho-san - - na! gloi - re au Seigneur!

cresc.

f

slargando. *3* *largo.* *a tempo.*

Bless - ed is He who comes the world..... to save!
 Prei - set den Herrn der uns gab Heil und Se - - gen!

3 *3*

Be - ne - - dictus qui venit in no - mi-ni Do - mi-ni!
 Bé - ni ce lui qui vient sauver le mon - - de!

slargando. *largo.* *ff* *a tempo.*

1.
p

Leav - ing His home beyond the clouds and stars,.....
Heil der Je - ru - sa - lem der Er - lö - ser naht.....

2.
tremolo. *FINE* *p* 3 3 3 3

Ac - ce - per-unt ramos pal - ma - - - rum.....
Ré - jou - is-toi, Sainte Je - ru - sa - lem,.....

3 3 3 3

Dwells He on earth suffering woe and pain, That mor - - tal man may burst the
Freu - dig begrüsst Ihn der Kin - - der Schaar Was Er verheißt das Hof - fen

et ex - i - er - runt e - i ob - - vi - am..... et cla - mabant pu - e - ri
De 3 tes 3 enfants 3 chante la dé - - li - vran - ce, Par cha - ri - té, le Dieu de

p *cresc.* *ff* *rall.* *D. S.*

dun - geon bars,..... Of death,..... and Sin, and with Him ev - - er reign.
wird sur That..... Ihm wir ver trau'n Sein wort bleibt e - wig wahr!

di - cen - tes..... Hic est sa - lus nos - tra sa - lus Is - ra - el.
Beth - lé - em..... A - vec la foi t'appor-te l'es - pé - rance!

cresc. *ff* *slargando.* *D. S.*

★ THIRD SERIES. ★

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IN ORDERING FROM THIS COLLECTION, PLEASE DO NOT FAIL TO GIVE THE NUMBER AS WELL AS THE TITLE.

- No. 130. AVE VERUM. }
In the Cross of Christ I Glory, Hymn 612.
Dread Jehovah! God of Nations, Hymn 81.
 Sop. or Tenor Solo, G. D. to G. LUIGI-QUINDARO40
- No. 131. O SALUTARIS. } Alto or Bar. Solo, E. B. to E.
God is Love, } CHAS. LANGE 35
- No. 132. TANTUM ERGO. }
In the Cross of Christ I Glory.
 Duett, Sop. or Ten. and Bar., Ab.,
 Eb. to F., Bb. to F. FRANZ ABT 40
- No. 133. O JESU MI. } Trio, Sop., Alto and
Sweet is the Work. } Ten. in G. H. LESLIE 50
- " 134. AVE MARIA. } Sop. or Ten. Solo, (Eb. Eb. to G.)
Hear us O Father. } Violin Obligato,
 Rev. G. LEZZI, S. J. 1.00
- " 135. AVE MARIA, } Alto or Bar. Solo, (C. C to E.)
Hear us O Father. } Violin Obligato,
 Rev. G. LEZZI, S. J. 1.00
- " 136. REDEMPTOR MUNDI DEUS. } Bass Solo, (Eb. Eb. to C.)
 W. MOZART. 35

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